

BIOGRAPHY

JIMGILL



"Jim Gill is one of the best damn singer/songwriters in the country, let alone Ohio, and I'll stand on Steve Earle's kitchen table in my muddy boots screamin' it at the top of my lungs!" So proclaims poet, Louis Pastor.

Jim Gill shared the stage with John Gorka at The Village Folk Festival in '05. He has opened for international touring artist Peter Mulvey at the Beachland Ballroom in Cleveland as well as Nashville's Mary Gauthier at a 2007 Six Strings Concert event staged in the Columbus Performing Arts Center in Ohio's capitol.

In the words of Cuyahoga Falls venue owner, Kelly Steele, *"It's almost not fair to be so musically talented and flat-out hilarious at the same time!"*

His first four independent CD releases evoke the same emotional scenery as Richard Shindell, Jeffrey Foucault and John Gorka. *"Sparse, introspective and compelling"*, writes the Medina Gazette. The songs are conveyed in Gill's signature baritone voice that music producer Jim Ballard calls, *"Jim Croce with warmth and range!"*

It's true that many have compared his voice to that of Jim Croce's. At times you may close your eyes and swear he's channeling the late singer/songwriter. As memorable as Jim Gill's vocals are it's his original, lyrical melodies that grab you. The notes from a poignant ballad, that has you on the verge of tears, will still be ringing in your ears before you notice that you're in the midst of an outrageous story from his childhood. That's when you realize that you and those around you are all on the same rollercoaster.

Audience members routinely comment on his memorable voice and the depth, and breadth, of his lyrical subject matter. He covers everything from coal mining to motorcycles, coffee to politics, from the raucous to the sublime. His live shows are punctuated with outlandish anecdotes culled from his life as the only son in an Irish Catholic family of 10! His banter with audience members is a trademark delight. Said one venue owner, *"His hilarious stories and lightning-fast wit engender in the audience a sense of being in their own living room at a great house party! I've never seen someone so comfortable standing in front of a room full of people!"*

Jim was invited to contribute a track on the John Bassette Tribute compilation CD which also features covers by Tom Paxton, Michael Stanley, Marti Jones and Don Dixon among others. That disc has helped launch Gill's voice to a larger national audience since its release in early 2007, while raising money for the Basette charity.

Jim Gill Live Volume One is his latest independent CD release. It's the fourth in Jim's catalogue after the EP, *Music for the Laramie Project*, *Sky* and his debut, *So Fine*. This live recording captures the warmth and wit of Jim's memorable live shows by including some of his stories that fans have come to cherish. It also displays his prowess with a vocal looper that Jim utilizes to create his stunning vocal harmonies. Jim was honored in 2006 with an invitation to write and perform three songs for the Baldwin Wallace College stage production of *The Laramie Project*, a show about the hate crime and murder of Matthew Shepard. Jim Osborn from Laramie, and a close friend of the victim, was in Cleveland for the opening performance. He had this to say about Gill's contribution to the show: *"I wanted to say thanks for your wonderful music. It added a great deal to the show and captured the spirit of Wyoming, and the play, VERY well. I've been listening to it on repeat in the car."*

REVIEWS

JIM GILL



“Jim Gill writes with more depth than your average poet and has a quiet intensity much like Greg Brown and John Gorka.”

–Cleveland Free Times Music Review

“Absolute killer voice!”

–Nancy Lackner, Three Rivers Productions

“Jim Gill brings a bright new voice to the Ohio music scene. On his latest CD, *Sky*, this gifted singer-songwriter grabs your ear and doesn't let go, whether he's delivering hard-hitting tunes about the world around us or heartfelt personal ballads. He's a captivating performer, too –so don't miss a chance to catch Jim Gill in concert!”

–John Soeder, Cleveland Plain Dealer Music Critic

“His hilarious anecdotes and lightning-fast wit engender in the audience a sense of being in their own living room at a great house party!” “...he's flat-out hilarious!”

–Kelly Steele, Venue owner, Cuyahoga Falls

“The music of Jim Gill is sparse, introspective and compelling.”

– The Medina Gazette

This review followed a headline concert performance at The Ritz Theatre in Tiffin, Ohio in November of 2005:

“Jim Gill took the stage and lovingly led our audience through the highs and lows of life. His guitar work, sensitive and clever lyrics, and warm stage presence embraced the crowd. We truly felt like we were part of an experience...a relaxed, colorful, beautiful journey, rather than mere patrons at a concert.”

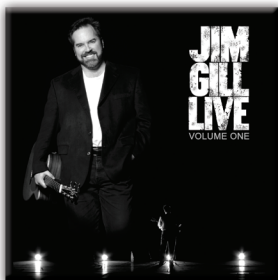
–Michael Strong, Executive Director, The Ritz Theatre

“People loved your songs and your beautiful, warm voice.

We really enjoyed having you ...great show!”

–Kim Rice Wilson, President, Six String Concerts

2007



2006



2004



2001



PERFORMANCES **JIMGILL**

- **Six String Concerts** with **Mary Gauthier**, Columbus Performing Arts Center, Ohio 2007
- **Beachland Tavern** with **Peter Mulvey**, Cleveland, Ohio 2007
- **Beachland Ballroom** with **Michael Stanley, Alex Bevan, Carlos Jones & others**, Cleveland, Ohio 2007
- **The Village Folk Festival** with **John Gorka**, Bay Village, Ohio 2005
- **2006 Kerrville Folk Festival New Song Finalist**, song featured on *Christine Lavin's XM satellite radio show*
- **Rootstock Concert** at Cain Park, Cleveland Hts., Ohio 2005
- **The Ritz Theatre**, headlined at *First Fridays* event, Tiffin, Ohio 2005, '06, '07
- **Baldwin Wallace College**, wrote and performed *Music for The Laramie Project*, 2006
- **Spring Tour of New England '06**, **Club Passim, Godfrey Daniels, Lizard Lounge, Thirsty Ear, Milkboy**
- **Cuyahoga Community College**, summer *Calliope* series, Parma, Ohio 2004, '05 '06
- **Bowling Green State University**, *Tolerance Day* concert, Huron, Ohio 2006
- **Middle Earth Music Hall**, Bradford, Vermont 2006
- **The Galleria** concert series, Cleveland, Ohio 2003, '04 '05, '06, '07
- **The Barking Spider Tavern**, Cleveland, Ohio 2002, '03, '04, '05, '06, '07
- **The Folkatorium**, Akron, Ohio 2005, '06, '07
- **WRUW FM • WRDL FM • WAPS FM**, In-house performances and interviews 2003, '04, '05, '06, '07

Coffee Amici in Findlay, **Sonnet's** in Wadsworth, **Viking Vineyards** in Kent, **Chalet DeBonne** in Madison, **Kelleys Island Brewery** in Ohio, **The Waterfront** in Pittsburgh, **The Brew Kettle** in Strongsville, **Rhythm House** in Pittsburgh, **Moondog's** in PA, **Kent State Folk Festival**, **Rock Bottom** in Pittsburgh, **Arabica's**, **Trinity Cathedral** in Cleveland, **Johnny's Irish Pub** in NY, **Winery at Wolf Creek** in Norton, **Book & Bean**, **Baycrafters Gallery**, **Barking Spider Tavern**, **Bay Community House**, **Huntington Woods House Concerts**, **VenuU Off Coventry**, **Maize Valley Winery**, **Stone House Concerts**, **Cuyahoga Falls Concert Series**